

# Böhmischer Traum

Akkordeon/Gitarre  
(ad libitum)

Polka

Norbert Gälle

Bearb.: Siegfried Rundel

The musical score is written for accordion/guitar and consists of 113 measures. It is in the key of B-flat major (two flats) and 2/4 time. The score is divided into a main section and a TRIO section. The main section starts at measure 1 and ends at measure 113. The TRIO section starts at measure 47 and ends at measure 113. The score includes various chords such as Eb, Bb7, Eb, G7, Cm, Fm, G+, Ab, Bb6, Eb, G7, Cm, G, Fm, G+, Cm, Bb, Bb7, Eb, Bb7, 1. Eb, 2. Eb, Fine, Cm, G7, Cm, Fm, Cm, G7, Cm, Cm, G7, Cm, Bb, N.C., Eb7, Ab, mf, Db, Eb7, Fm, C, Fm, Db, Ab, Eb7, Ab, Eb, N.C., 67, Ab, Db, Eb7, Fm, C, Fm, 74, Db, Ab, Eb7, Ab, 1. N.C., 83, 2. Ab, 1, 85, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Cm, G7, Cm, G7, Cm, G7, 92, Eb, Ab, C, Fm, Abm6, Cb, Bb, 101, Eb, Bb7, Eb, Bb7, 103, Eb, Bb7, Eb, Bb7, Cm, G7, Cm, G7, Cm, G7, Eb, Ab, Bb7, 113, Eb, N.C., D. S. al, Ab.

Chords: Eb, Bb7, Eb, G7, Cm, G, Fm, G+, Ab, Bb6, Eb, Bb, Bb7, Eb, Bb7, 1. Eb, 2. Eb, Fine, Cm, G7, Cm, Fm, Cm, G7, Cm, Cm, G7, Cm, Bb, N.C., Eb7, Ab, mf, Db, Eb7, Fm, C, Fm, Db, Ab, Eb7, Ab, Eb, N.C., 67, Ab, Db, Eb7, Fm, C, Fm, 74, Db, Ab, Eb7, Ab, 1. N.C., 83, 2. Ab, 1, 85, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Cm, G7, Cm, G7, Cm, G7, 92, Eb, Ab, C, Fm, Abm6, Cb, Bb, 101, Eb, Bb7, Eb, Bb7, 103, Eb, Bb7, Eb, Bb7, Cm, G7, Cm, G7, Cm, G7, Eb, Ab, Bb7, 113, Eb, N.C., D. S. al, Ab.

TRIO

D. S. al Fine  
(senza rep.),  
poi TRIO